

# EDITORIAL TEAM



## REBECCA TAYLOR

### EDITOR

Rebecca meets the welcoming and warm Jewish residents of Venice for this issue. She was formerly News Editor at Time Out London and worked for the Guardian and the BBC World Service.



## DANIELLE GOLDSTEIN

### LISTINGS & MUSIC EDITOR

Danielle interviews the amazing Yemenite band A-Wa (pg 44). As well as JR, she writes for Time Out London, the Guardian, NME, Shelf Heroes and Noisy.



## BECKY REDMAN

### ART DIRECTOR

Becky continues to revolutionise the pages of JR. She spent six years as senior designer at Time Out London and now freelances for NME, National Geographic Traveller and Uncut.



## MICHELE LEVIS

### GUEST PHOTOGRAPHER

Michele took the beautiful images for much of our Venice feature. He is a Venetian, now based in Bologna, where he specialises in architectural photography: [www.fotostudiolevis.com](http://www.fotostudiolevis.com).

## CONTRIBUTORS



### JASON SOLOMONS

Jason (JR Film Editor) talks to the director of a new film on Peggy Guggenheim (pg46). He is an art critic and broadcaster. His new book Woody Allen: Film by Film is out now.



### JUDI HERMAN

JR Art Editor Judi interviews Howard Jacobson on his new novel My

Name is Shylock (pg 18), and picks this season's best theatre (pg 33). She is a writer and broadcaster for BBC radio.



### THOMAS FOURNIER

Thomas is a French illustrator living in London, and the man behind our illustrations. He likes drawing people on the tube and eating croque-monsieurs, often at the same time.



### RACHEL DELIA BENAÏM

Rachel uncovers the sparkling world of Jewish drag (pg

12). She is a religion reporter. Her work has been featured in the Guardian, The Washington Post, and Tablet magazine.



### LIVIA ALBECK-RIPKA

Livia writes on the Venice ghetto (pg 16). She is a journalist, and a fellow of the Fabrica Research Centre in Italy.



### DAVID GOODHART

David debates refugee issues on page 10. He is the

editor-at-large of Prospect, and director of the Integration Hub.

## OUR AIMS

- 1 To show the vitality of contemporary and traditional Jewish culture.
- 2 To celebrate the diversity of Jewish experience in the UK and around the world.
- 3 To nurture understanding between Jewish and other cultures.

## FROM JANET LEVIN, JR'S CEO



Sir Naim Dangoor died on 19 November aged 101. We are devoting this leader to him because of the crucial role he played in helping this publication to see the light of day and to prosper.

I first met Sir Naim, a prominent leader of the Iraqi Jewish community, in August 2001, when I was preparing an article about the Jews of Iraq for the first ever issue of JR. An editor himself, of The Scribe magazine for Iraqi

Jewry, he was very encouraging when I told him about our magazine project.

Then he made a proposal: "If you give 10 pages to the Jews of Iraq I will sponsor these pages – and I will provide you with the content". Ten pages was a big chunk of the total of 40 we had planned, but the financial support – at a time we had no other – was decisive. Little did we know that this community feature made up of many articles, both historical and contemporary, would launch our Passport section, the most unique part of the magazine – and the most popular.

Naim Dangoor continued to help us, in 2011 sponsoring a Pick of the Decade volume for our 10th birthday. This was the idea of his son David who continues to be a good friend and supporter of JR.

Naim Dangoor's assistance to us is of course a small part of his immense philanthropy. Educated at London University in the 1930s, he then vowed that if ever he was successful he would help others to have the same opportunities. He has provided £1million to go towards £1,000 scholarships for UK university students. With immense foresight he provided support for the Westminster Academy, which has 60 per cent Muslim students and is attended by many refugees. His concern that "fanatical beliefs and militant religion divide us" also led him to establish a programme for the study of Universal Monotheism at Bar Ilan University in Israel.

Naim Dangoor was a refugee himself. He went back to Iraq with his London degree, but sought asylum here for his family when things got too difficult for Jews in 1959. His property company prospered but his humanity never let him forget the less fortunate. His intellect led him to paths where a real difference could be made. An example to us all.

*Janet Levin*

### JANET LEVIN, CEO JEWISH RENAISSANCE

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